

HOLLAND BROOKS



hollandbrookscreative@gmail.com

Based in Naarm (Melbourne)

0449 129 899

Holland Brooks (they/them) is a versatile emerging technical stage manager, production manager, lighting designer, writer and director with a Bachelor in Performing Arts (Performance Making) from WAAPA. Their work centralizes themes of compassion and perseverance in the face of violence and trauma, specifically within pedagogies of queer storytelling. Holland is particularly interested in disrupting the idea of what is 'stageable' and 'possible' in live performance contexts – both on and offstage.

CREDIT HIGHLIGHTS

WRITING

2024 | UNNATURAL | TBRT Annual Season | Dir. Andrew Sutherland

*2024 PAWA Nominee for Best Independent Production, Outstanding New Work (Theatre), Outstanding Experimental or Contemporary Work, Outstanding Stage Design and Outstanding Newcomer

2023 | UNNATURAL | Antipodes Theatre Company Winter Lab | Self-directed

2022 | UNNATURAL | 40 Hour Play Generator, WAYTCO | Dir. Emily McLean

2022 | UNNATURAL | 24 Hour Play Generator, WAYTCO | Dir. Geordie Crawley

2023 | BAD FEMINIST | TBRT Summer Nights | Self-directed

*2023 PAWA Nominee for Outstanding Newcomer

2022 | MONKEY MACHINE | WAAPA | Dir. Leisl Lucerne-Knight

*2022 PICA Commendation for Outstanding Contemporary Work

2019 | BEAUTIFUL GIRLS | Melbourne Fringe | Dir. Nyx Bowman

DIRECTING

2024 | GAL PALS | TBRT Annual Season | Pr. Scarlet Rose

*2024 Blue Room Award Nominee for Outstanding Writing, Outstanding Ensemble, and Outstanding Design

2023 | THE STATE | Spare Parts Puppet Theatre (Assistant Director, Dir. Marli Jupiter)

2023 | GIGI SPOTLIGHT... | PVI Collective, Kiss Club

2023 | BAD FEMINIST | TBRT Summer Nights | Pr. Sailing With Styx Theatre

2023 | THE STATE | Screens for Dreams Project, Rechabite Hall

2023 | THE STATE | TBRT 600 Seconds AFTERHOURS

2022 | THE ARSONISTS | WAAPA (Assistant Director, Dir. Melissa Cantwell)

2022 | NO AUTONOMY UNDER ANATOMY | WAAPA

STAGE MANAGEMENT

2025 | THE BLOK! | Performing Lines & A Daylight Connection | Dir. Kamarra Bell-Wykes

2025 | THE MACHINE STOPS | Theatre Works | Dir. Briony Dunn

2025 | THE PLACE WHERE HETTY GOES TO DIE | VCA Masters of Directing | Dir. Carly Watson

2025 | BEANSTALK | SPPT | Dir. Philip Mitchell

2025 | THE WHALE | SPPT | Dir. Megan Fitzgerald

2025 | PASSPORTS | Undercurrent Theatre Company | Dir. Samuel Bruce

2025 | PILLOW FIGHT | SPPT | Dir. Philip Mitchell

2025 | THE LITTLE PRINCE | SPPT | Dir. Michael Barlow

2025 | REACH FOR THE SKY | SPPT | Dir. Philip Mitchell & Bec Bradley

2024/2025 | HOMETOWN | SPPT | Dir. Philip Mitchell

CREDIT HIGHLIGHTS (CON'T)

STAGE MANAGEMENT (CON'T)

- 2024 | THE STATE | Theatreworks FRESHWORKS | Dir. Marli Jupiter
- 2024 | SPLICE | Fremantle Theatre Company | Dir. Xin Hui Ong
- 2024 | THE STATE | TBRT Annual Season | Dir. Marli Jupiter
 - *2024 PAWA Winner for Outstanding Costume Design
- 2024 | SPLASHZONE | TBRT Summer Nights | Dir. Sharni Andersson
- 2024 | SWEATY GIRLZ | TBRT Summer Nights | Dir. Jo Cooper
- 2024 | HOW THE KKK SAVED THE DAY | TBRT Summer Nights | Dir. Amri Mrisho
- 2023 | MINDHACKER | Imaginarium Festival | Dir. Matt Penny
- 2023 | MUCH STUFF | TBRT Annual Season | Dir. Eliza Smith
 - *2023 Blue Room Award Winner for Member's Choice Award and Outstanding Design
- 2023 | IMPROV RPG | WA Comedy Week | Dir. Scott McArdle
- 2023 | FIND THE LADY | TBRT | Dir. Matt Penny
- 2023 | WE'LL ALWAYS HAVE BALI | TBRT Annual Season | Dir. Riley Jackson
 - *2023 PAWA Nominee for Outstanding New Work

PRODUCTION MANAGEMENT

- 2025 | THE BLOK! | Performing Lines & A Daylight Connection | Dir. Kamarra Bell-Wykes
- 2025 | BEANSTALK | SPPT | Dir. Philip Mitchell
- 2025 | REACH FOR THE SKY | SPPT | Dir. Philip Mitchell & Bec Bradley
- 2025 | THE LITTLE PRINCE | Dir. Michael Barlow

LIGHTING DESIGN

- 2025 | THE PLACE WHERE HETTY GOES TO DIE | VCA | Dir. Carly Watson
- 2024 | SWEATY GIRLZ | TBRT Summer Nights | Dir. Jo Cooper
- 2024 | HOW THE KKK SAVED THE DAY | TBRT Summer Nights | Dir. Amri Mrisho
- 2024 | THE LATE GREAT ANDREW TATE | TBRT Summer Nights | Dir. George Ashforth
- 2023 | THE STATE | Spare Parts Puppet Theatre | Dir. Marli Jupiter

PRODUCING

- 2024 | THE STATE | TBRT Annual Season | Dir. Marli Jupiter
- 2024 | THE STATE | Theatreworks FRESHWORKS | Dir. Marli Jupiter
- 2024 | THE LATE GREAT ANDREW TATE | TBRT Summer Nights | Dir. George Ashforth

AWARDS & RECOGNITION

- 2023 | Blue Room Theatre Backstage Award for Stage Management – (Much Stuff)
- 2022 | PICA Commendation for Outstanding Contemporary Work – (Monkey Machine)
- 2018 | VCASS Theatre Arts Award for Personal and Collaborative Excellence
- 2016 | Music Theatre Guild of Victoria Award for Best Junior Female in a Supporting Role – (City of Angels)

SPECIAL SKILLS & QUALIFICATIONS

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| 2025 Police Clearance (National – Valid) | AX & AV Operation & Programming on QLab |
| 2025 EWP Ticket (Under 11 Meters) (National – Valid) | |
| 2025 Working With Heights Ticket (National – Valid) | LX Patching, Operation & Programming on ETC |
| 2024 Working With Children's Check (WA – Valid) | Nomad, ETC Smartfade and Vista |
| 2024 FoodSafe Certification (National – Valid) | |
| 2022 Bachelor of Performing Arts (WAAPA) | Rigging & Cable Management |
| 2021 COVID Hospitality Certification | |
| 2020 Approved Manager's Red Card (WA – Valid) | Singing (Operatic Soprano and Belter, |
| 2020 Responsible Service of Alcohol (National – Valid) | professionally trained from 2009 – 2021) |
| 2018 Victorian Certificate of Education (92.20 ATAR) | |

NOTABLE REVIEWS

“Holland has undoubtedly hit a home run with Unnatural, a beautiful yet freaky blend of fantastical, gothic storytelling...Holland’s poetic style of writing sings throughout this highly original and outlandish show.”
– Magazine 6000 (Unnatural, 2024)

“Unnatural is a bold, haunting debut play from Brooks, full of unearthly delights tenderly told by a group of individuals that teems with uncommon talents.” –Perth Arts Live (Unnatural, 2024)

“Written by Abi Russell and Holland Brooks... Bad Feminist is a hilariously sharp study in judgement. It will chew you up and spit you back out again.”
– Fourth Wall Magazine, 4.5 stars (Bad Feminist, 2023)

“The script was testament to the intellect and creativity of playwrights Abigael Russell and Holland Brooks, who brought the dark to light with comedic flair and social resonance.” – Arts Hub, 4.5 stars (Bad Feminist, 2023)

“There’s plenty of desperation, but nothing measured, about the outrage in No Autonomy Under Anatomy, the agitprop-inspired pièce de résistance that closes the first programme of ‘TILT’.” – See Saw Magazine (No Autonomy Under Anatomy, 2022)

“Not just a show that is entertaining and thought-provoking but also one that is clearly made by some of Perth’s finest theatre-makers.” – Perth Theatre Reviews (The State, 2024)

“Holland Brooks has a nasty streak, and [they] give it full reign in Monkey Machine.” –See Saw Magazine (Monkey Machine, 2022)